

# First Christmas Story

piano arrangement by Kurt Bestor

music & lyrics by Kelly C. Crabb

Chord diagrams for the first system: A, A7, Bm.

The first system of music is in 3/4 time and D major. It consists of three measures. The first measure has a whole rest in the treble clef and a half note G in the bass clef. The second measure has a whole rest in the treble clef and a half note A in the bass clef. The third measure has a whole rest in the treble clef and a half note B in the bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The dynamic marking *mp* is present in the first measure.

Chord diagrams for the second system: Bm, A/C#, D, D/E, E, D/E, E, D, A/D, E7.

The second system of music is in 3/4 time and D major. It consists of four measures. The first measure has a whole rest in the treble clef and a half note G in the bass clef. The second measure has a whole rest in the treble clef and a half note A in the bass clef. The third measure has a whole rest in the treble clef and a half note B in the bass clef. The fourth measure has a whole rest in the treble clef and a half note C in the bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The dynamic marking *mp* is present in the first measure.

A

A sus4

A

A sus4



1.)When

A

Bm7



Je - sus was lit - tle, \_\_\_\_\_ he sat at \_\_\_\_\_ the  
 3.)Je - sus would lis - ten \_\_\_\_\_ how the kings from \_\_\_\_\_ a -

Bm

E



knee \_\_\_\_\_ of Ma - ry, his moth - er, \_\_\_\_\_ and  
 far \_\_\_\_\_ had fol - lowed the light \_\_\_\_\_ of

D



A



asked fer - vent - ly.  
Beth - le - hem's star

"Tell me, Dear Moth - er, of my  
and the first Christ - mas pres - ents they\_\_\_

Bm



E



birth - day\_\_\_ a - gain,\_\_\_ of shep - herds\_\_\_ and  
brought\_\_\_ to give\_\_\_ to hon - or\_\_\_ God's

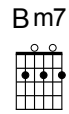
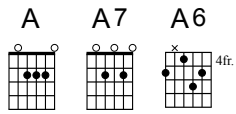
D



A



an - gels\_\_\_ and three\_\_\_ wise men."  
gift\_\_\_ that all men might live.



Mar - y told Je - sus the first Christ - mas stor - y, how



Bm/E

E

D

A

E7



an - gels had sung on that night filled with glo - ry, how



F#m7

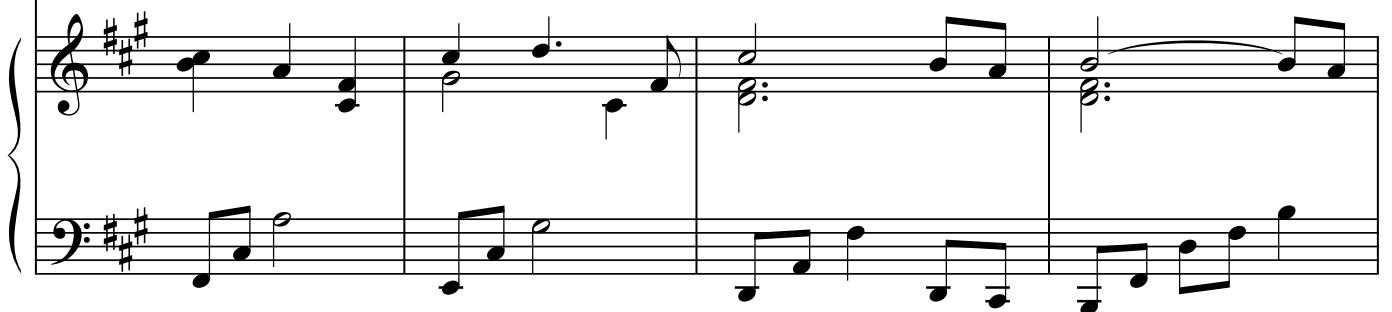
C#m/E

Bm7/D

Bm



rich men and poor man re - joiced from the start. \_\_\_\_\_ And



D/E



Esus



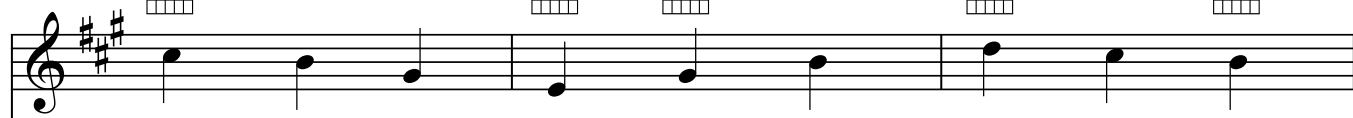
E



D



E7



Mar - y kept all of these things in her

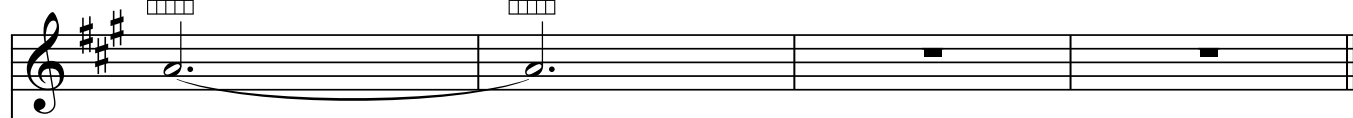


*rit.*

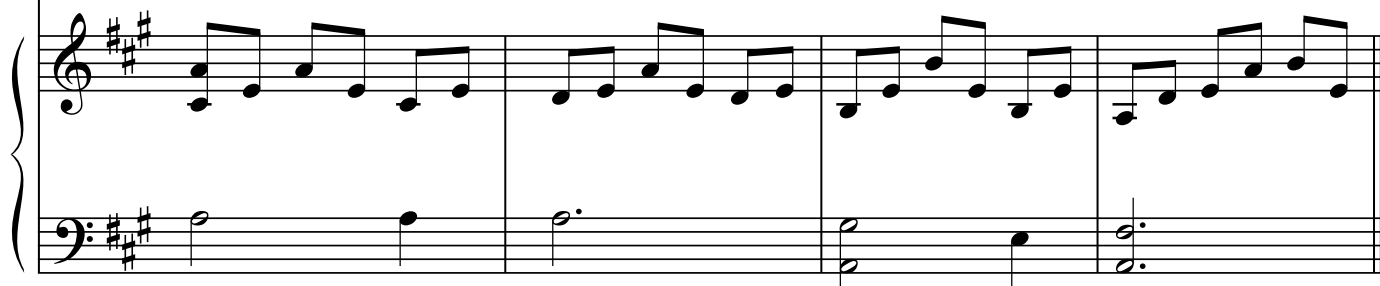
A



Asus4



heart. \_\_\_\_\_



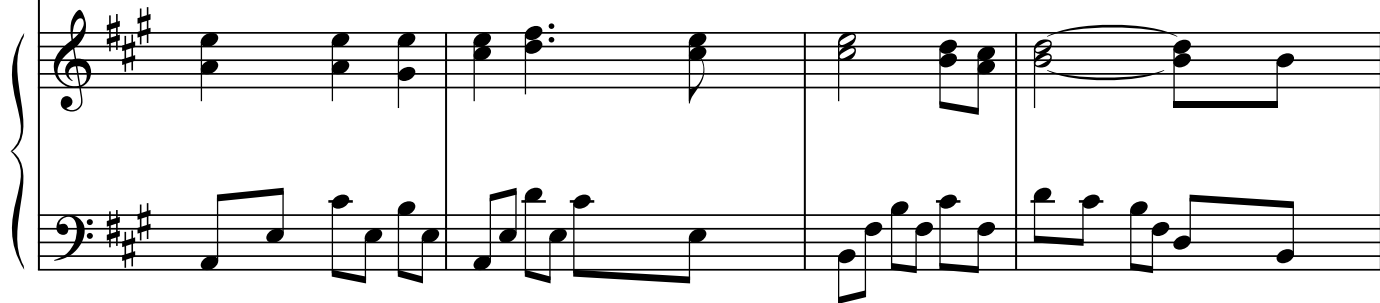
A

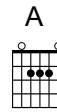
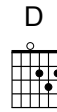
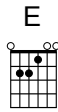


Bm



2.) Mar - y spoke soft - ly as if in a pray'r. \_\_\_\_\_ She  
4.) Je - sus grew to a man and his grace did in - crease. \_\_\_\_\_ He re -





told how the an - gels had led shepherds there, They all  
 mem-bered the sto - ry and its prom - ise of peace that

Bm



had come kneel - ing to see where he lay and to wor -  
 he'd heard from moth - er, who had known from the start and he

E



D



A



E7



ship a babe on that first Christ - mas day. Mar - - -  
 held her sweet words deep in his heart.

A A7 A6

Bm7

Bm

y told Je - sus the first Christ - mas stor - y, how an -

Bm/E

E

D

A

E7

gels had sung on that night filled with glo - ry, how rich

F#m7

C#m/E

Bm7/D

Bm

men and poor man re - joiced from the start, for Mar -

8

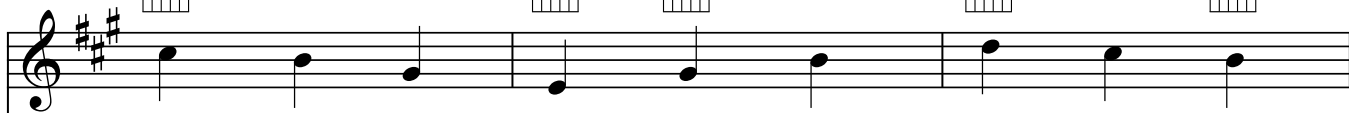
D/E

Esus

E

D

E7



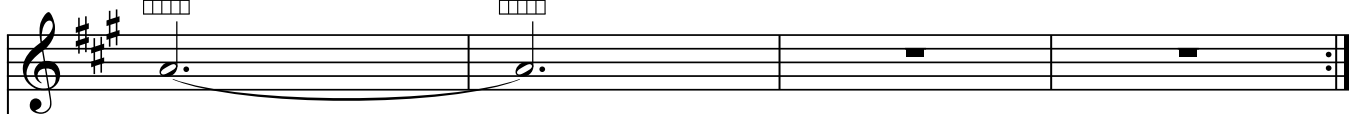
y kept all of these things in her heart.



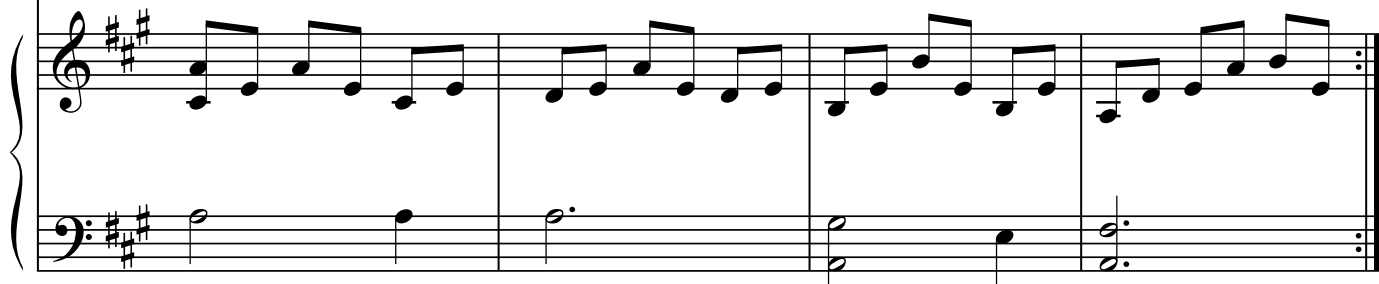
*rit.*

A

A sus4



heart. \_\_\_\_\_



A

A7

D7/A

Dm

A



*rit.*

